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Concordia's Progress

An Interview With President Ries

By Celene Paez

President Ries agreed to provide insight on Concordia's progress and its plans for future years. Over the years Concordia has maintained a strategic plan to help better prepare its students for the future. The four steps in the plan include: increasing enrollment, increasing student retention, improving transitions to jobs or graduate school, and making Concordia financially secure so that it can reinvest in its students and programs.

Incredibly, the number of students attending Concordia has reached an all-time high this fall. The total of full-time, traditional-age undergraduate students attending Concordia this year is an impressive number of 1,385 students [just 115 students shy of Concordia's goal and limit of 1,500 full-time graduates]. The attendance for non-traditional undergraduates, for example working adults who are taking a majority of their classes online, has also reached a new high. The level of non-traditional undergraduates has surpassed Concordia's goal of 1,000 students with a total of 1,025. But the President is happy to share that there is still room to grow in the non-traditional undergraduate program, thanks to the fact that many of these students take classes during evening hours on campus, at other locations besides campus, or online. As for the total of graduate students at Concordia, they number 1,647; leaving room to grow before hitting Concordia's goal of 2,500 students for its graduate program.

In the areas of student retention, Concordia aims to help students in all academic programs persist to graduation in a timely manner. The University intends to remain as affordable as possible, continually expand the number and variety of academic programs, and provide adequate

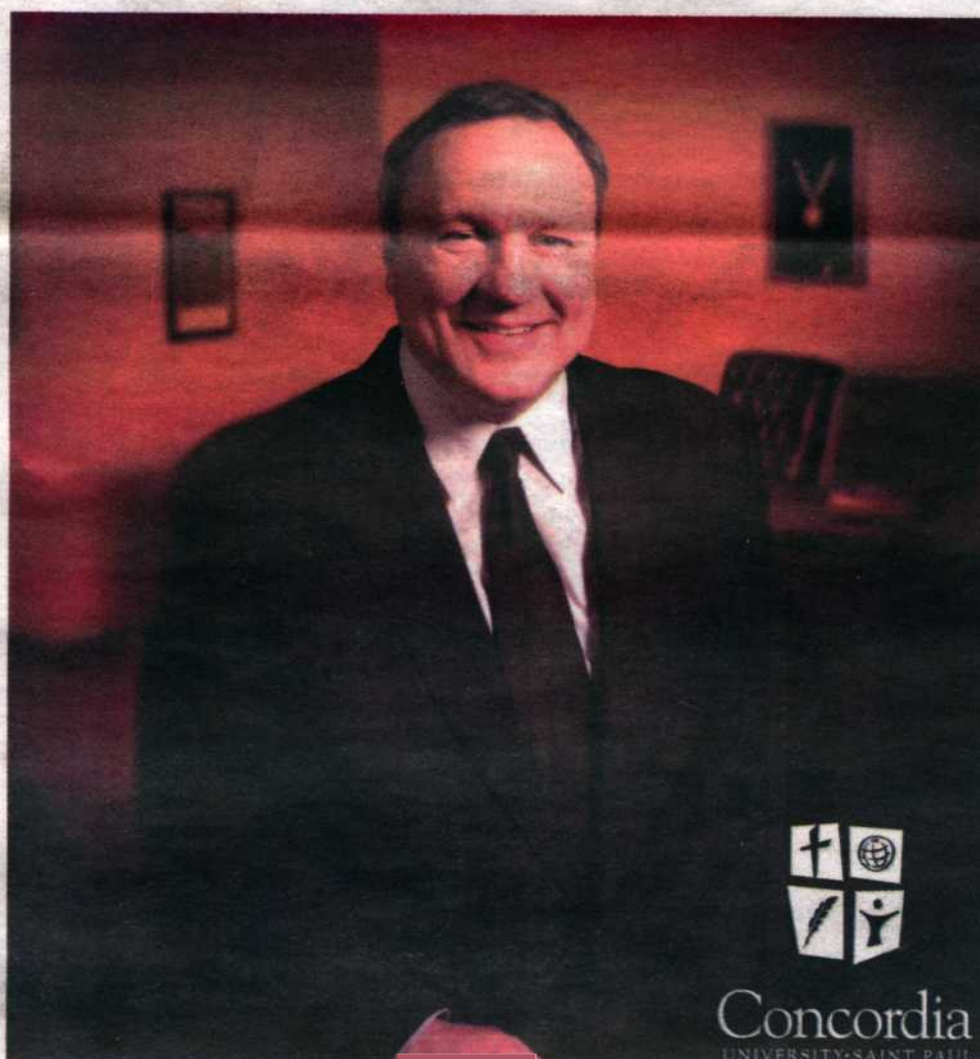
learning support for its students. The commitment to retention can also be seen in the effort Concordia maintains to welcome its diverse students. Two years ago Concordia didn't foresee the large number of international students that would end up attending school. Concordia worked hard to make sure those students felt welcome and that there was enough faculty on staff whose focus was to make those students' experiences positive.

President Ries states that Concordia is "blessed to be diverse." In helping students transition to jobs, the University is placing continually greater emphasis on internship experiences for undergraduates, to help them be better prepared for their choice of career.

The last two years at Concordia have been very exciting with all the progress that has been made on campus. There has been the remodeling of the dining hall into the Winget Student Life Center, the conversion of the Moenke-moeller Hall, now named Thompson Hall, from an apartment complex to a building intended for academic work in the medical fields, and the completion of the art building. Even now, more improvements are being proposed. President Ries states that: "A one million dollar improvement to the campus laboratories, which will hopefully be funded by donors, and improvements to the Gangelhoff Center are both in the planning stages."

President Ries would also like to make it known that Concordia is interested in two way

conversations with its students to see what works. Concordia wants nothing more than its students to succeed and feedback from its students is crucial for that to work. Finally, President Ries states that he is "Really proud of our students." With that being said let's keep up the good work Concordia and always seek to improve.



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THIS PAPER IS A STUDENT PUBLICATION NOT AN OFFICIAL CONCORDIA PUBLICATION AND THE VIEWS EXPRESSED ARE NOT NECESSARILY THAT OF THE UNIVERSITY, BUT OF THE WRITERS AND STAFF INVOLVED IN THE PUBLICATION.



Dear Concordia faculty, staff, students, and community members, I am starting this Editor's note off by congratulating on the hard working people that worked so diligently to make the first issue a success. I have no idea how all of you judge success, but my standards this was a great issue. There were some bumps in the road and wrong turns taken, but in the end the good guys came winners. We have only one editor with experience and the rest of the staff is new and we all learned a great deal putting the paper together. So, once again I will say job well done to all! The first thing an individual is told when learning journalism is never to put your own personal feelings into an article unless it is an opinion article. There are many reasons for this not to happen but the major one is not everyone shares your opinion. This cardinal rule was overlooked in a story in our first issue and I would like to take the time to offer Coach Steven Bellis a formal apology from The Sword. Coach Bellis did not ask for an apology, but com-

municated with me that not everyone shares the opinion that was expressed in the article that was written. As Editor-in-Chief, it is my duty to assume all responsibility of everything in my paper and that is why the apology is from me personally. I will try to ensure errors like this do not occur in the future but if they do, I will always acknowledge my mistakes. On a much lighter note, I really enjoyed Homecoming and all the Golden Bear spirit that was on display for the game and carnival. Glad to know that such great school pride is alive in so many of our alumni, while the current students exude Concordia blue and gold. It was a great time had by all, especially my family, and look forward to the next time. The cold weather is around the corner, so please get prepared because 'Winter Is Coming'!

Enjoy Issue # 2 Concordia,

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Editor-in-Chief

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Res Life

Quality versus Quantity

By Katrina Bell

Residential Life has the primary goal of building community across CSP in fun and educational ways, along with giving away free food. While free stuff is always a draw for students, how well are the actual events able to draw in the students?

Res Life is made up of the Resident Assistants (R.A.s) that we grow to know and befriend, who in turn are lead by Sharon Schewe, Heidi Goettl, and Dean of Students Jason Rahn. These are the people that set up the various events that have been advertised around campus, such as the stadium games that were hosted on September 20th, the all campus root beer float social that was held in the game room, as well as the Luther and Wollager ice cream mixer. Each R.A. has specific requirements that they must meet. They are responsible for hosting, or co-hosting three events over the semester. One for their floor, "pod" or hall another all-campus event, and lastly an all building event.

Various R.A.s gave their perspectives on the event and the answer to the question of whether the events were up to par. The R.A.s interviewed believe that the events in their past years, and the events that have already been put on this semester by Res Life, have been fairly well organized and successful. Although the weather has not exactly been cooperating for some of the events planned outside this semester, the average of 40-60 people that have attended each event is said to have been a good turnout.

Perspectives from Concordia students indicated that most have been pleased with the events that have been planned, advertised and put on for their enjoyment. Some of the aspects of the events that have been glorified are the free food, (gold words for any college student), the inviting atmosphere, and the friendly people putting on the events. Despite this high praise, there have been a few reports of dissatisfaction with Res life events. Suggestions of better advertising, better use of social media to advertise, and an improved sense of planning, have been made by



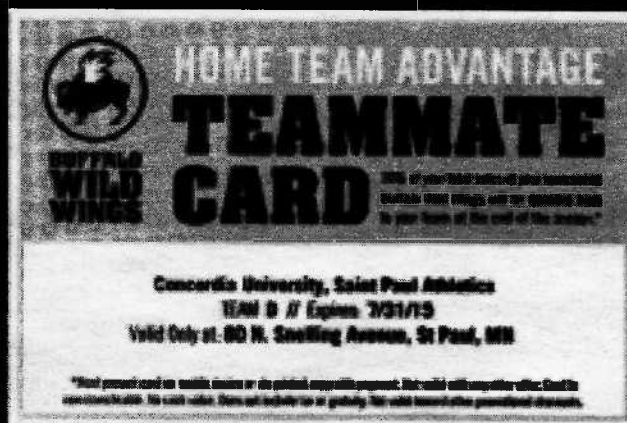
Casey Stage, R.A.

some. There are also suggestions of more details that could be put into the e-mails and flyers. What else is there going to be besides free food?

The R.A.s are trying to meet quota, but every R.A. interviewed firmly believes that each event has a specific purpose. They want to make each event appropriate for who they are hosting it for. Each event is specifically used to build community and education for the students throughout Concordia. It is understandable and we must remember that not all events interest all people and of course not everyone will be able to attend each event. Despite this, it seems that the attendance is decent and quality of the events put on by Resident Life is not hindered by the fact that the events are put on because of a required quota. According to Concordia, these events, all in all, meet a general standard that most are pleased with.

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Thompson Hall Dedication

All Are Welcome

By Celene Paez



Thompson Hall, formally known as Moenkemoeller Hall, was once an apartment complex across the street from the art building. Thanks to Patrick and Janet Thompson's gift to the school the building was able to be completely converted for academic use. Thompson Hall is now equipped in ways that will help students who plan on entering medical fields. For example, students who seek to enter physical therapy or other health care related programs will find many of their classes taking place in Thompson Hall.

On October 16th at 4:30 p.m. a dedication ceremony for Thompson Hall will be held in honor of Mr. and Mrs. Thompson. President Ries welcomes all students to attend the event if their class schedule allows it. Some free food will be provided and the event will take place in Thompson Hall across the street from the art building.

Alumni Spotlight

Facebook is My Job: What Was Banned in My Classrooms is Now How I Pay the Bills

By Kristi Loobeek ('13)

Yes, I am quite literally on Facebook all day every day and get paid to do it. My job title: Website and Social Media Specialist at the Minnesota Department of Natural Resources (DNR). I run the Minnesota Scientific & Natural Areas Program's Facebook Page (go like us!). Think my job is totes ridic? Think again.

What rule is in every syllabus on campus? No Facebook during class. It's distracting, a waste of time, a cry for attention, and the largest social network on the planet. Yeah, you heard me right, there are now more than one BILLION people active on Facebook. If you don't think social media is the future...you might as well hop into your buggy and ride to the nearest Amish community now.

Do me a favor: imagine one day without Facebook, Twitter, Pinterest, LinkedIn, YouTube... and heaven forbid, no Google. I sincerely invite you to try, go ahead, take a second. With one quarter of Facebook users checking their profile over four times a day, you might be able to go one day, but I'm willing to bet there would be some serious anxiety and thumb-use withdrawal going on.

So let's break it down, what is it that makes social media so all-consuming? My professional opinion, as probably the best Facebook creep you've never known, is that it's all about instant gratification. What could be better than to perform an action and immediately be given your peers' approval? #ManCrushMonday: I like that. ALS ice bucket challenge, you know you liked that. Rachel and Joe got engaged? Everyone and their mom liked that. Approval—definitely on the top of the list.

If you've made it this far into the article, you're definitely in the minority.

- Second symptom of social media addiction:
- Millennials don't like to read articles
- Born between 1980-2000: you're a millennial
- We have an unparalleled love for bullet point lists
- Short & sweet
- Kinda like a tweet
- Or a Facebook update

The average American's attention span is now eight seconds, one less than that of goldfish. Yeah, let that sink in for 1-8 seconds. And you can thank the social media minute for that. Think of a social media minute like that of dog year. The average Facebook post has a life of one day, two if it goes viral. A tweet: 15 minutes. A pin: 5 minutes. We need that approval, that short and sweet little nugget of happiness, and



Kristi Loobeek ('13), Editor-In-Chief 2012-2013

we need it now. We're willing to get down and dirty to get it scanning as many as five social media networks in a matter of minutes to get our fix.

Hi, we're the Millennial generation, and we're addicted to social media. Hi, everyone. Unfortunately, admitting we have a problem isn't gonna do much good. So what can we do? Everyone, not just millennials, need to think of social media as a huge tidal wave. Grab your phone, laptop, iPad, whatever, jump on it and paddle as hard as you can, or you're going to get swept away. Don't let the "grandparents using Skype for the first time" video become your life.

Universities, like Concordia, need to start offering classes on social media, not just Mass Comm (sorry, Winegarden). The old classes just can't cut it anymore. Facebook is a totally different beast than Google+ and the classes offered need to reflect that. There is a skill, a legitimate art form, to creating an engaging post that will be read by hundreds or thousands. And don't tell me there are no jobs that require those skills, I am living proof of the half artist, half scientist, that is a social media specialist. If anyone wants to talk more about any topics I just covered, hit me up on any social media, you can bet I'm on there.

Should College Athletes Be Paid?

By Adam Svien

It's a fair generalization to say we as Americans love our sports, both college and professional. While professionals are paid a pretty hefty salary, get endorsements, and generate a huge level of income for companies and their respective franchises, college athletes are barred from gaining even the slightest compensation from their schools, even though they generate a huge source of revenue for the schools in which they attend. After sacrificing their time and possibly their bodies for the sport they love, don't they deserve to get a sliver of the cash pot? Or will that take away a piece of what makes college sports so great? Is it fair to non-athlete students for the athletes to be compensated?

According to NCAA, bylaws student athletes are not allowed to receive any financial aid from anyone who is not in their respective institution or legal/natural dependent. This means these athletes can only accept money from the school in the form of scholarships, grants, student loans, as well as their parents or guardians. Even if they have a job, they are required to report that income to their institution and the NCAA, in which they can only get paid the average going rate for the job that they do. If these bylaws are broken, given the degree and circumstances the athlete risks suspension, loss of scholarship, or even a ban from playing in NCAA affiliated activities, so the punishment can be pretty severe. There are a lot of expectations for young adults who are out from under their parents' wing for the first time. Student athletes give up a lot of time for their respective schools, some would argue that it's like a full-time job. They are required to give 20 hours a week for team activities like practice and study sessions. They have to spend time studying film, separate practices with a teammate, and separate weight lifting sessions; these activities are not required but it's one of those things it would behoove them to do this kind of situations. When adding academics, work, and trying to have a social life, time is very thin and takes a lot of effort to balance.

Times have really changed for college athletes; President Ries put it well when asked, "They are bigger, stronger, faster, and

better." One thing that has changed since President Ries played college football is weight lifting "I barely lifted weights, a lot of the guys didn't even know anything about it." Coach Mark "Lunch" McKenzie points out that "The exposure to the media and mass media attention puts a little more demand on the guys, but this also depends on where you are. Division I is a whole lot different than Division II. Division I has even more exposure than we do." With the BIG 10 Network and all those channels, bigger schools like Texas are more business orientated; Texas brought in \$109 million dollars on football alone, with media contracts, ticket sales, merchandise sales

When asked, many of the athletes at Concordia said that based on time dedicated to the school and their work load, it's a lot like a full-time job. Jordyn Dudley Jr., a walk-on guard for the women's basketball team, pointed out that "There is more pressure on us today because in the classroom, the homework is harder and classes are more strenuous than they were ten years ago." Being a walk on means one doesn't get any help from athletic scholarships. Asha Knight, a walk-on power forward for the basketball team, said "Since we aren't getting any money towards our sport and put in just as much work, some kind of scholarship specifically for walk-on athletes would be a nice help."

Two different athletes agreed that they shouldn't be paid cash. Jimmy Mireri, a football player, said, "Getting paid money could take away from the sport as some might feel they don't need to work as hard." Anika Whiting, a basketball player said that "Instead of getting paid cash, we should get the stuff we need like books and stuff to help us cover necessary things, such as food because we have to eat twice as many calories." It's no doubt that student athletes put in a lot of work to do well in their respective sport and the classroom. Given the facts and the opinions of those who live it, we should at least take into consideration that paying cash is asking a lot, but one thing is for sure: given the time put in both academically and athletically, these students just might deserve a little

Be Contagious

By Karina Schlecht

"We can complain because rose bushes have thorns, or rejoice because thorn bushes have roses." I have heard this Abraham Lincoln quote more times than I can count, and it usually causes me to roll my eyes because it has become so cliché. And yet, the truth of the phrase is what has made it stick around for so long: a positive attitude can change the way you see the world around you. One of my favorite ways to put this in visual terms is this picture of a line of matches with the one in the center lit on fire. Attitudes are highly contagious. If you don't believe me, think back to the last time you were conversing with your friends. Did the main topic of the conversation have something to do with a class you didn't like, homework you didn't want to do, a group you didn't want to work with, a practice you didn't want to go to, a rehearsal that didn't go well?

See how easy that was? I generated that in no time, and I'm sure you nodded in agreement at more than one thing on that list. It's comforting to have someone sympathize with you or validate your feelings or agree with you; which means this list is easily multiplied and expanded on when thrown among a group of people who want to validate and sympathize and make each other "feel better" by agreeing that it's the same way for them. However, this applies to both negative and positive attitudes. It can be hard to rejoice that the sun is out, be excited about an upcoming event, or put a positive spin on

an otherwise negative situation when you're the only one doing so.

That being said, the hardest thing about having a positive attitude is that people don't always follow your lead as easily as if you were complaining; it's harder to relate to if you're not in that frame of mind. But that doesn't mean you should give up and join back in with the naysayers. All it takes is one person to disagree with the complaining or to say something like: "Oh, it's not that bad" in order to cut off an otherwise uninterrupted flow of negativity and complaints. It will feel uncomfortable, but discomfort is what will lead to change. It can be emotionally draining to be around negative attitudes all the time or to constantly have to validate someone who is having yet another bad day, and it can be uncomfortable to say, "I'm sorry you feel that way," and leave it at that instead of agreeing or sympathizing (especially if it's a close friend you're talking to), but it's worth the discomfort to spark change. Don't be afraid to put yourself out there and combat the complaints – or at the very least, avoid joining in. It only takes one burning match to start the whole line of them on fire. As Stephen King wrote, "...you can, you should, and if you're willing to start, you will." Be willing to start the fire!

I want to hear about positive attitudes being spread around campus. E-mail me or stop me in the halls to tell me about a person or a group of people that is making a positive difference on campus so I can write about it in my next article.

Cross Country

By Karina Schlecht

There seems to be several recurring themes for this season in cross country: building on last year, supporting each other as a team, and lots of hills. Concordia's cross country team did not graduate any seniors last year, so the runners all knew what to expect for summer training, something that plays a huge part in determining what the fall will look like, notes Coach Jonathan Breitbarth, or "JB" as his runners call him, "That's expected with an aging group of runners...they know how summer training can impact the fall, and they are self-disciplined in 'getting out and working out.'" The runners feel as though an area that they will need to work the most on this year is strength to face the many hilly terrains that the season's courses contain. Nic Rudolph, a senior, says he wants the team to be able to "change pace during the race...and [stay] mentally tough throughout the race." Rudolph has emerged as a leader on the team this year and has taken on a role of making sure everyone else is taken care of, knows the routes for workouts, feels comfortable racing, and even has team gear - "he really stepped it up this year," says Josh Smith, a junior who is finally back in full health and ready to take the lead back on the courses. Junior, Maggie Marcus and sophomore, Erin Spatenka, were also identified as team leaders this year. "We work together to make sure we're all on the same page for workouts, we keep each other accountable for drinking water... and we take the blame for getting lost together," laughs Marcus. These workouts will continue to build until they peak in mid-October, Breitbarth explains, because they want their best races to happen in November, which is when NCIS and NCAA Championships take place. The body adapts to the load and stress put on it during training, then the volume of work is scaled back so the runners are fresh and ready to go in November. When the team met at the beginning of the season to talk about their goals for the year, Rudolph says that one of



those goals was "placing in the top ten in conference from a performance standpoint," and a second was placing in the "top five schools academically in national like last year," keeping them hard at work in the classroom as well as out on the roads. The runners have all set individual goals as well, but what makes the Golden Bears cross country team unique is that they are focused on helping each other succeed. "As a team I hope we can move up together instead of being spread out so our team placement gets higher," says Spatenka, "and at practice we can all work together and become better together instead of individualized." Rudolph has similar views about teamwork and camaraderie: "I try to show that I care as much about how I do as everyone else...I'd like to see everyone enjoying themselves; when they're enjoying themselves, I'm usually enjoying myself as well." He adds, "It's not all about me or about one person, but showing you care about others and really serving them and making it the best experience for them." With these kinds of attitudes reflected in team leadership, it's no wonder the Golden Bears continue to find success individually and as a team.

Volleyball Injuries

It's Not Just the Player that Suffers

By Tony Kohanek

The 2014 Volleyball team has been in action for over a month now and still continuing to on that hot streak that they were on last year. The team has continued to show dominance at home, which could make The Gangleoff Center one of the more feared places to play for opponents.

However, not everything this year has been all sweet smelling roses. One of the starting blockers, junior Emily McDonough, went down during the team's second match at home against South West Minnesota State, with a torn ACL (Anterior cruciate ligament). She will be out for the remainder of the season.

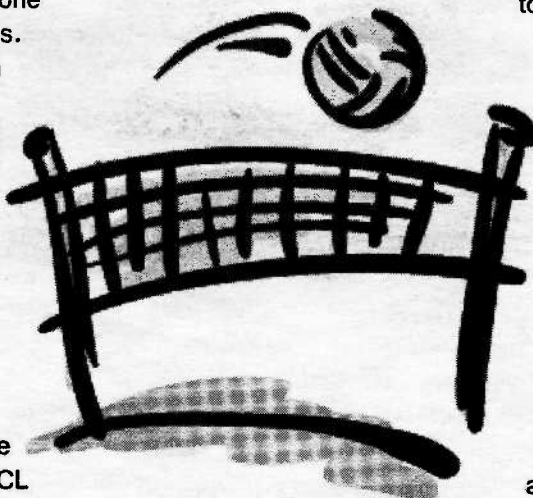
The ACL is one of the four major ligament found inside the knee. It is a crucial ligament for any athlete because the ACL is crucial for stabilizing the knee when turning or planting. If it is torn completely and the athlete wants to return to sports. She or he needs an ACL reconstruction surgery done by an autograft. Which means the tissue that will be used to repair the tear is from the patients body. Most commonly used sources are the patellar tendon and the hamstrings tendon. An ACL

tear can also come as part of a knee injury known as the "terrible triad" which also means that the medial collateral ligament (MCL) and the medial meniscus were also torn. Recovery time for an ACL tear is 6-10 months.

This injury still doesn't seem to have slowed the team down, however, because it still continues to win home, away, and at neutral sites, with only two losses. One loss came in a repeat of 2012's NCAA DII volleyball championship against Tampa, and the other against fellow NSIC conference team Minnesota State Mankato.

The team will have another chance to face Minnesota State at home on October 28th and possibly split the season series at one a piece.

Still, having a starter out for the season is something no team wants to deal with, but the team knows they have to keep moving on. The freshmen and the players who are not starting, need to step up to fill in for McDonough until next year when she will be fully recovered and healthy enough to play again. In the meantime, she will be sidelined during this year's run at an 8th championship, which this year will be held in Kentucky.



Athletic Hall of Fame Banquet

By Karina Schlecht

Concordia has a rich history that spans 121 years. An important part of that history is the continuing development and growth of our athletic program. We call ourselves the Golden Bears, but what you may not know is that the name Comet comes from Concordia's previous mascot, the Comets, back before the switch was made into Division II. In 1992, our Athletic Hall of Fame originated with the induction of ten members, some of whom graduated as far back as 1928. Additional members have been nominated and inducted every two years since then, and this year was no exception as Ron Braatz, Lisa (Harfield) Borowitz, and Dean Mills were inducted as the 85th, 86th, and 87th members of the Hall of Fame on September 26. Brian Jamros, the Associate Athletic Director here at Concordia and the Master of Ceremonies for the event, said, "These are three of the greatest student athletes of all-time. In 121 years, that's saying something." President Tom Reis added that it is "a special honor to be one of the select few inducted into the Hall of Fame."

Tom Rubbelke, CU's Director of Athletics, explained the nomination process: athletes can be nominated at any time, but the review process occurs every two years, which involves a committee of nine people that rate all the nominees based on their accomplishments as student athletes, what they've done since leaving Concordia, and their community involvement. "There easily could've been eight or nine people inducted," Rubbelke states, "but that would have done an injustice to these three outstanding athletes."

The first inductee, Ron Braatz, graduated in 1960 as a three-sport athlete in baseball and football at Concordia and hockey for the University of Minnesota. He was Most Valuable Player three times – twice in baseball and once in hockey – and he was an All-Conference hockey player and the #2 goalie behind All-American Mike Larsen. "Participating in Concordia athletics prepared me for more than just winning or losing. It prepared me for coping with the ups and downs in my life. It taught me to remain steady on my course and not get caught-up in the hype of winning and the disappointment of losing." Unfortunately, Braatz was unable to attend the induction ceremony due to car troubles, but he was surely honored and welcomed as part of the Hall of Fame.

Lisa (Harfield) Borowitz, the second inductee and 2003 graduate, played basketball, softball, and soccer in her years at Concordia. In the words of her basketball coach Paul Fessler, who presented her award at the ceremony, "She wasn't just a three-sport athlete; she was a superstar. She could have made it to the Hall of Fame in any one sport by itself." Borowitz played on the soccer team for only two years, but she holds top-five records and scored four of the six goal attempts she took in those moments that she left the goalie position; she played short stop on the softball team for three years (losing one year due to injury) and helped bring her team to the NCIS championship; and she was the center on the basketball team where she set Concordia's scoring and rebounding records in addition to bringing her team to the NCAA tournament in their first year of eligibility (her senior year). Fessler said, "I will never see a better athlete – maybe a better basketball

player, maybe a better softball player – but never a better athlete."

Borowitz accepted her award graciously by saying that she is proud to be an alumnus of Concordia's athletic program. She still enjoys coming back to watch games and reminiscing about her own game days. If she could go back and do one thing over, she would have wanted to know more about the big picture, what it meant to have sports and school end and the "real world" start – she would have wanted to be more prepared. Her advice to current student athletes is to enjoy it while you have it. "It goes fast...enjoy every moment, every terrible practice, every injury, every scab...these are the best years, the funnest years." Borowitz says she would give anything to go back and do it again.

The final inductee, Dean Mills, graduated in 1992 and was an All-American baseball player in 1990, a feat accomplished by "one-half of one percent of all college baseball players in the country at that time." He played football and baseball for the Comets, helping lead the football team to the 1988 UMAC Championship and still holding two of the top single season batting lines in school history. He was presented his award by his high school football coach Gerry Brown, who said, "Even though my sport is football and his is baseball, I'm really proud to say I've coached an All-American... I'm proud of Dean and what he has accomplished."

Mills started his acceptance speech by admitting, "I didn't always park where I should've parked," and went on to tell us about the 19-25 parking violations he had received while at Concordia. (Concordia students – we are not alone!) He continued by saying that awards are great, but you can't get the awards without the team behind you, which was exemplified by the fact that several of his high school teammates showed up to the ceremony to surprise him. His acceptance speech finished with seemingly endless thanks and appreciation for all the people who had impacted his life and his career. Mills says that receiving this award solidifies everything he accomplished at Concordia, and it showed his kids that "Dad really did play back in the day." He is excited to be able to share this with his family and his kids. If he could go back and do one thing over, Mills says he would want to appreciate the academic side of things more in addition to the athletic side, and he says he misses the friendship and the team camaraderie he experienced in his college days. His advice to current student athletes is to take advantage of every opportunity. "It goes quick...I miss putting on that uniform. Don't take it for granted; soak it all in."

There is a special bond that all student athletes share, according to Rubbelke, and that was portrayed tonight as three student athletes from three different generations of Golden Bears (or Comets) were inducted into the Hall of Fame. Butch Raymond, a retired NCIS commissioner and the evening's keynote speaker, said of the Hall of Fame, "It's the ultimate – it doesn't get any better than this – it's the top of the rock." He also said this induction is Concordia's way of thanking them for laying the

foundation of today's athletic success, a sentiment echoed by Rubbelke, "You helped establish the tradition we try to live up to today...whether you were a Comet or a Golden Bear, you are Concordia, and we thank you."



Photo By Noah Wolf Photography



Photo By Noah Wolf Photography

Makeover Edition Homecoming Concordia University, St. Paul September 25-27 2014



Photo By Colene Perez



Photo By Justin Oakman Photography



Photo By Justin Oakman Photography



Photo By Justin Oakman Photography



Photo By Justin Oakman Photography



Photo By Fink Oakman Photography

Concordia Takes Down Crookston

By Tony Kohanek

Homecoming is a time to celebrate all that there is to college. A week-long string of events, and a big football game where the stands are filled to the brim with current students as well as past alumni who want to see their school come out and win on their home turf. Not saying that homecoming is the most important game of the year, but as far as the fans are concerned, it is the most entertaining game to watch. Usually at these games there are a lot more activities for the students to do besides just watching the game.

Here is a little history about the celebration of homecoming first. The true origin of homecoming is debated but three "homecoming" events served as the base for what would become what we know now as homecoming. University of Missouri had a sort of "homecoming" when the athletic director asked alumni to come back to help inaugurate the new location of their football field by "coming home." Another celebration was held at the University of Illinois when two seniors planned an event around the Illinois-Chicago rivalry. Previous years Chicago had beat down on U of I so they seniors were trying to bolster school spirit to reverse the losing streak. Final school was Baylor who extended it to the week long celebration which was titled "Good will week." It was held the same week as Thanksgiving weekend, back in 1909,

and included class reunions speeches and concerts, a formal dance, a parade and of course the football game. It is believed that Baylor won the football game due to the overwhelming support from the fans. Ever since then schools both college and high schools have been celebrating homecoming week from late September to possibly early November.

Last year during Concordia's homecoming football game, the Golden Bears played host to the Mavericks from Minnesota State in Mankato. Although Concordia fell short in the 7-28 loss, the turnout by the student's and alumni was massive. It just goes to show that even though a team loses by 21 points, the fan base will always come show it's support on the magical homecoming Saturday for college football.

This year Concordia had its homecoming a little earlier in the year being on Saturday September 27th at which Concordia University almost completely shut out University of Minnesota Crookston Golden Eagles 44-3 at Seafoam Stadium. The only points for the Golden Eagles came on a 37 yard field goal half way through the second quarter. This victory marks four years in a row in which Concordia has beaten Minnesota Crookston.



Photo By Justin Oakman Photography



Photo By Justin Oakman Photography



Photo By Celene Paez



Photo By Justin Oakman Photography



Photo By Fink Olson Productions

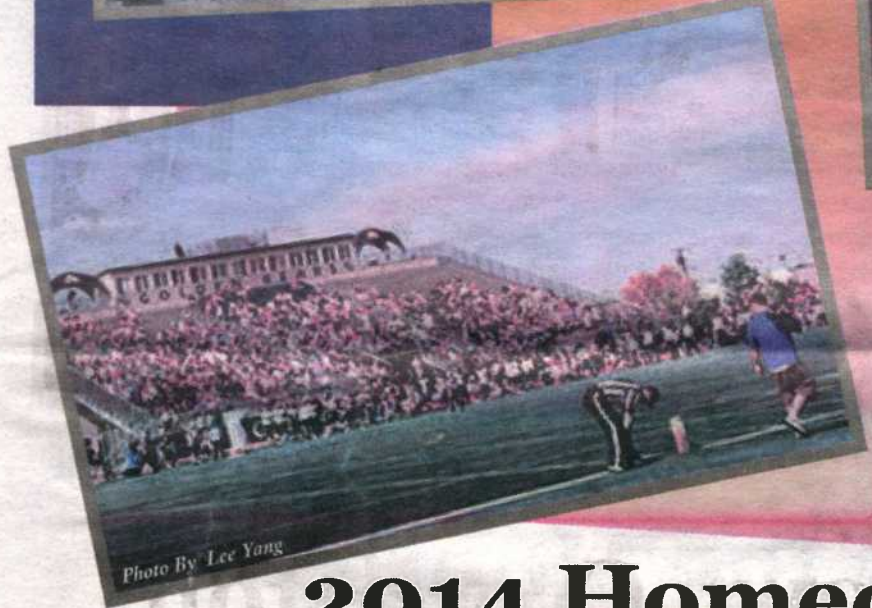


Photo By Lee Yang



Photo By Fink Olson Productions

2014 Homecoming Carnival

By Celene Paez

Who wouldn't enjoy free rides, food and games? Students attending Concordia University got just that at Concordia's 2014 Homecoming Carnival. The carnival took place at Sea Foam stadium and was open to all. An arrangement of rides, food vendors, and carnival games were provided for everyone's enjoyment. Of all the carnival rides provided, two in particular seemed to be favored above the others, 1001 Nachts and the Sizzler. If you dared the 1001 Nachts you experienced being whisked 50 feet high in the air, a free fall sensation on the way down. On the other hand, the Sizzler was a classic spinning ride. As the ride spun faster, centrifugal force took over. Should you have happened to be the unlucky person sitting on the right side of the seat, you found yourself being squished by whoever you were riding with.

A large range of food vendors were stationed at the carnival. This included the traditional corn dog, funnel cakes, and nacho vendors. Alongside the traditional carnival food, you had the option of Buffalo Wild Wings. The games at the carnival included the Flying Ace Race, Hot Stuff!, and a petting zoo. Flying Ace Race was a basic water gun game, the longer your aim was true to your target the faster your plane moved. It was a similar premise with the game Hot Stuff!. Your goal was to roll your golf ball into predetermined holes with various point values. The more points you earned the farther you sent your fire truck down the track. Assorted prizes were available for those lucky enough to walk away with first place. The petting zoo held a choice of several different animals to interact with. You could feed baby goats,



Photo By Lee Yang

pet a bunny, watch ducks play in their bath, or even groom a pony.

Over all Concordia's 2014 Homecoming Carnival was a fun filled adventure. Whether you tried your luck at winning some prizes, braved heights, or spun around until you couldn't take it anymore, the chances of having a good time were high. If the carnival continues to be this exciting in years to come students will be waiting for Homecoming with increasing anticipation.

Male Athlete of the Month

By Karina Schlecht

Jermaine Clemon

You got to know your three F's according to Jermaine Clemon, senior tight end for the Golden Bears. Those F's being "faith, family, and football." Clemon first started playing football his sophomore year of high school and did not play on the varsity team until his senior year. But he played well enough to catch the eye of Concordia's coaching staff. Now in his senior season Clemon was on the USA College Football Preseason All-America First Team. He played wide receiver in high school, but since Concordia runs a two-tight-end offense, they needed him in the tight-end position. "It was a mutual switch," Clemon says, "I like the physicality of a tight-end-being able to put somebody down without getting in trouble." Even while throwing his weight around on the football field, Clemon admits that his "first love" was basketball.

Since joining his first organized team in high school, he began seeking out that structure in other ways, eventually taking part in basketball, football, three choirs, wrestling, madrigals, and track and field. He wanted to play both basketball and

football in college, but "when it came down to it, Concordia reached out to me to play football, not basketball," so he continues to excel on the field and play for fun on the court.

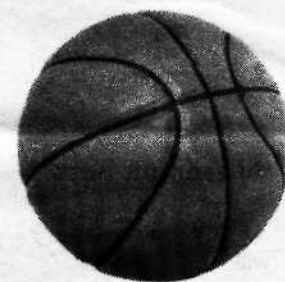
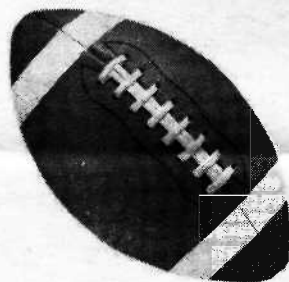
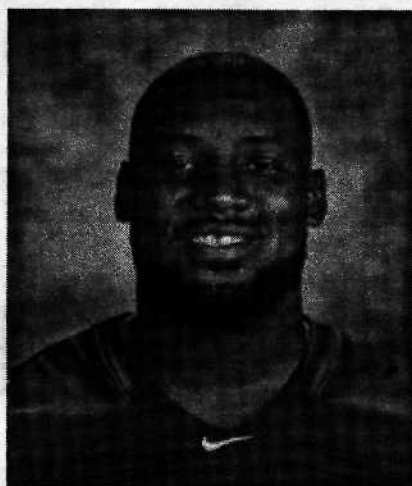
Clemon started out as a special education major, but he switched to exercise science halfway through his collegiate career. He wants to go into coaching at the high school level and work

his way up, and is also interested in doing physical training. Just like any other college football player, Clemon still holds onto his dreams of playing in the NFL and says he is just "taking it step by step."

For now, he is focusing on prioritizing his time to meet his three F's, but still get his school work done - a struggle in the midst of senior year when the desire to move on to the next stage of life is more prevalent than ever. "It's tough", Clemon says, "but I'm still here, so it's going well."

Clemon is the first in his family to attend college, a major accomplishment as well as a challenge. He says it was scary coming here at first with no one at home to ask for advice or rely on to share experiences, but he believes his college experience overall has shaped him into the man he is today. "[Concordia] gave me the opportunity to chase my dreams, gave me a sense of identity as to who I am, and helped me encounter great things and people that will help me down the road."

On the field, Clemon feels like he has grown in his leadership abilities, his knowledge of the mental aspect of the game, and in his love of the game, and he feels that his journey here was God's purpose for him. He says, "I'm hoping to one day impact the lives of others," an undisputable certainty as he holds his three F's - faith, family, and friends - as the anchor for his life.



Female Athlete of the Month

By Tony Kohanek

Heather Schiller

Last year the team lost five seniors, Kayla Koenecke, Amanda Konetchy, Cassie Weaver, and Erin Louersdorf, and Kara Pioske. Which means that this year, with only one senior on the team the rest of the players are going to have to step up to fill the shoes left open by seniors. Like Coach Brady Starkey said when interviewed, "It's not going to be one player stepping up and filling someone's shoes. It is a team effort to replace the

talent that was lost." One of the returning players that is doing her part in stepping up to help fill the void left by the seniors, is junior middle blocker, Heather Schiller.

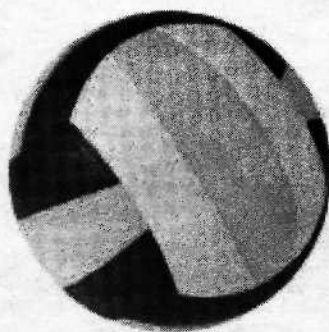
This may be Heather's junior year playing college ball, but she has been playing volleyball for a long time, following in her older sister's footsteps "as a lot of younger siblings try to do," Heather said with a smile. She also has a younger sibling who is coming here next year to join Heather on the volleyball team. Which will be like a little reunion for the two, as when Heather was a senior in high school at Totino Grace, her sister made the varsity squad so both were at one time on the same team together. That was Heather's third year on varsity, spending freshman year

on junior varsity, which at a big school like Totino Grace says something.

While at Totino Grace, she set a school record for hitting percentage with a .359. She was also three time All conference from 2009-2011. While making a name for herself on the court she was also in the classroom becoming a member of the National Honor Society.

She chose to come to Concordia because of how it was smaller and she loved the coaches and the girls. "[I] Felt really welcomed at the school," said Schiller. In addition to playing for Concordia she also plays in another league for volleyball where she gets to play with and against some familiar faces. Such as some players from UMD (University of Minnesota Duluth)

She is also very excited for this season; all the ups and downs and wants everybody to come out to see the team in action!



Artist Spotlight

Heather Hatfull, An Aspiring Artist

By Celene Paez

Heather Hatfull, a resident of Woodbury, MN and a commuting freshman at Concordia, is a talented artist who has always enjoyed art. She hasn't stopped drawing since the day she could first hold a crayon. Growing up, Heather's grandmother took her to children's art classes to help her artistic ambitions. Throughout her schooling, Heather refused to give up art. When her high school shut down their AP art program, she transferred to Woodbury High School. Later that year, Heather won her first award. She owes it all to her high school art teacher at Woodbury, Mrs. Karen Seashore, who helped Heather bring out her artistic abilities.

In the last 2 years, Heather has won multiple awards through Scholastic, Minnesota Best 100, and 4-H. In 2013, she won two gold keys in the Scholastic Arts. In 2014, Heather won one gold, one silver, one honorable mention, the Senior Portfolio Merit award for the MN best 100, and the Drawing Merit Award and scholarship for the MN Best 100. For her 4-H awards, Heather has maintained her place as Grand Champion in Fine Arts at the county level from 2012-14, as well as two purple awards — the top award at the State Fair through 4-H.

One of Heather's goals is to grow beyond commissioned drawings



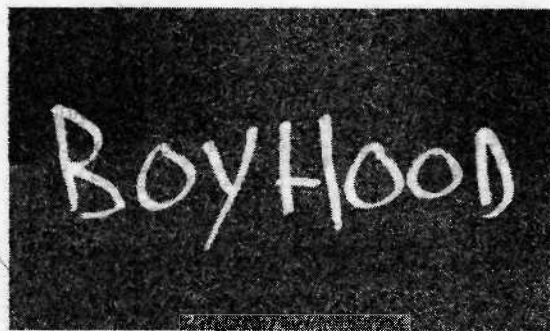
that are on photographs and to learn to draw from real life and her imagination. She wants to make herself and others happy with her art and wishes to keep improving. As Heather says, "No matter how good somebody is, they can always get better."

Boyhood

A film by Richard Linklater

By Trenton Burns

If you haven't heard of Richard Linklater's film *Boyhood* yet, you will once the Oscar's roll around. In the world of traditional filmmaking, there is nothing like this movie. What could have been a pure and disastrous gimmick ended up being a cinematic achievement that left me thinking. The basic story of *Boyhood* is found through Mason Evans Jr.



(played by newcomer Ellar Coltrane), and his journey through adolescence and early adulthood told over the course of twelve real-world years as Linklater began filming in 2002 when Coltrane was six years old. He was eighteen when filming was completed.

As the story progresses, the audience is able to witness the actor(s) grow physically, adding an element to the film's subject matter that has never been captured on screen before. We are introduced to Mason when he is just a little boy, living with his mom (played by Patricia Arquette) and older sister (played by Linklater's own daughter, Lorelei Linklater), as they all struggle to survive in a single-parent household. We are later introduced to his father (played by Ethan Hawke), who stepped out of the picture to go "find himself" up in Alaska, a long way from Mason's home in Texas.

The film is less plot-driven than movies like *Guardians of the Galaxy*. It focuses on mini-vignettes from Mason's life, told through his eyes as he tries to find his identity during his journey into adulthood. Pushing three hours long, Linklater explores the characters he created, but the pacing never feels rushed. With the unique mechanics of the film, the story didn't feel constrained to a deadline, and what we get is an intimate look at moments in a boy's life.

This concept of "life is made of moments" is central to the film's theme and philosophical outlook. By avoiding the clichés of the standard "coming of age" story (of which *The Breakfast Club* is king), *Boyhood* felt truer to life than most films I've seen, especially those billed as "Based on a True Story." I was six years old once, and I made the same awkward and painful steps through adolescence.

Like all films, it is not without faults. Some of the scenes struggle, the young and unproven actors not always able to carry the emotional weight of the subject matter. This is also the film's magic. There is a blend of fiction and reality going on in this film, and it is very hard at times to tell which side of the line you're on. Linklater took a huge gamble with this project, staking the film's success on the ability of these young children to develop their acting chops over the years. He made the very wise decision of pairing the children with the likes of Ethan Hawke and Patricia Arquette. Hawke, in particular, puts out one of his best performances to date.

There is something truly magical about this film. It isn't one that needs to be seen on the big screen, and it's even more powerful in the intimacy of a living room. Just make a point to see *Boyhood* and relive your own memories.



Runtime: 165 Minutes, Rated R for language, scenes of violence, and alcoholism

Music Spotlight

Kristyn Svoboda

By Rebekah Hickey

Kristyn Svoboda is a musician of many talents. In addition to her double major in music performance and music education, she plays the flute, percussion, piano, the violin, handbells, the piccolo, and she sings both soprano and alto. A Junior at Concordia, Svoboda has been involved with the concert band, string orchestra, jazz ensemble, handbell ensemble, pep band, and the Jubilate choir. Of these six, she is currently involved in all but the string orchestra and jazz ensemble. Her all-time favorite is the handbells. "Until I got to Concordia, I had never seen a handbell, so it was a completely different experience to join the ensemble," she says, thinking back to when she first joined. "Handbell music is different from other music I've played because I get to see everyone's part, not just my own, so I can see how our parts connect."



Svoboda has been involved with music since she was seven years old and started taking piano lessons. She remembers her piano teacher encouraging her with candy, along with other tactics to keep her interested. "I distinctly remember auditioning for the Minnesota Music [Teachers] Association piano contest back in the day, and she was so sweet and supportive through the whole scary process." These days, Svoboda is motivated by

other things — namely the music itself. Her favorite thing about music, she says, are the colors. "Every note, chord, instrument, and voice has a different color, texture, and timbre," she explains. "There are so many moods you can create with it, and emotions you can express that words just don't articulate."

Although her favorite type of music to play, especially on her primary instrument — the flute — is classical solos by composers such as Mozart and Kuhlau, Svoboda is interested in a variety of musical genres. When it comes to listening rather than playing music, she says, "I will listen to just about anything. I typically gravitate towards show tunes and pop/alternative, some of my favorites being Owl City and Fun, though I will shamelessly sing every word to any Ke\$ha song." Her favorite musical pieces she has performed are also different. She says her favourite is a tie between "Theme and Variations on Nel Cor Piu Non Mi Sento" by Beethoven, and "Coventry Carol" as arranged by Sandra Eithun, which the handbell ensemble performed at the Christmas concert last year.

Even though she has been performing music nearly her whole life, Svoboda is amazed with the progress she's made since coming to Concordia. Her favorite thing about the music program is "the incredible faculty. . . . we have extremely talented teachers in the music department, and you can tell they want every student to progress and succeed."

Stephen King

On Writing: A Memoir of the Craft

By Trenton Burns

Nobody tells it quite like Stephen King. While some critics and academic types dismiss his overwhelming body of work as cheap literary pulp, there is no disputing King's impact on the world of fiction writing. His unique voice and visions of the evils lurking beneath the surface of the American psyche have wrapped their tendrils tightly around popular culture, helping to define and pave the way for a new era of the Horror genre.

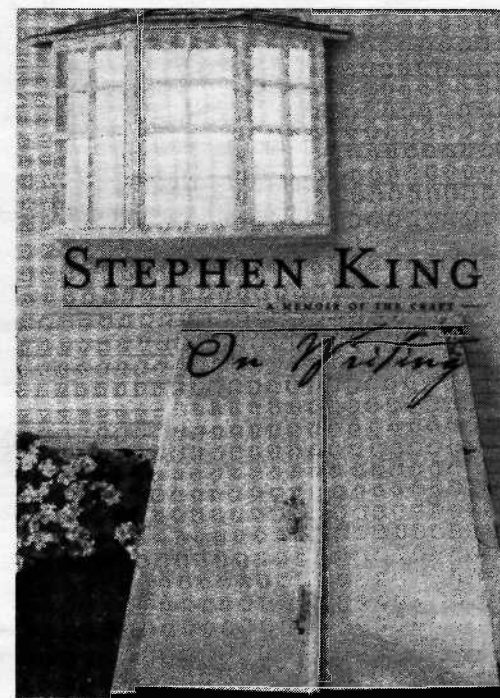
With this 10th Anniversary Edition of his famous work, King offers an updated and expanded version of his book on writing, coupled with personal memoirs that help give the reader a better sense of the creative energy he puts into his typewriter. It is through these stories that King opens his book, exploring his challenging childhood, contrasting with humorous anecdotes (particularly one about his self-published school newspaper, *The Village Vomit*), and the early struggles he faced as a young writer, until he finally found his big break when *Carrie* was picked up by his first publisher. I found these stories to be incredibly helpful as they painted a clearer picture of the human-being behind the icon.

Those who have achieved great fame often lose their relatability in the public eye. These popular figures become elevated to a point where they almost lose their humanity, becoming avatars of their art. An aspiring writer might get stuck in a creative limbo because they have attached all their hopes and dreams to the thing that inspired them in the first place. It is hard for me, an aspiring writer myself, to not look up to a guy like Stephen King. Just from the book's jacket, it says that all of his fifty-plus novels are international bestsellers. There is no denying his successes, but at the end of the day, even with all of his

achievements, he is a just a man that loves to tell stories. This book reminds not to write for fame or wealth, but to write because you love it.

On Writing is divided between being King's memoir and practical advice on writing. He goes into great detail about the writer's "toolbox" — all of the tools any aspiring writer will need — from a command of syntax (grammar), to having a "sacred" space to write undisturbed. Amidst the practical tips you might expect from such a book, King drops his own wisdom, adding a nice amount of color to what could be a dry "How-To" book. Some may read his insights and opinions and start to despair about their future as a writer, but I found it to be sobering and helpful.

While King suggests (and I agree) that every writer should own a copy of *Elements of Style* by Strunk and White, this book deserves its rightful place on the shelf of any writer.



Wait Until Dark Preview

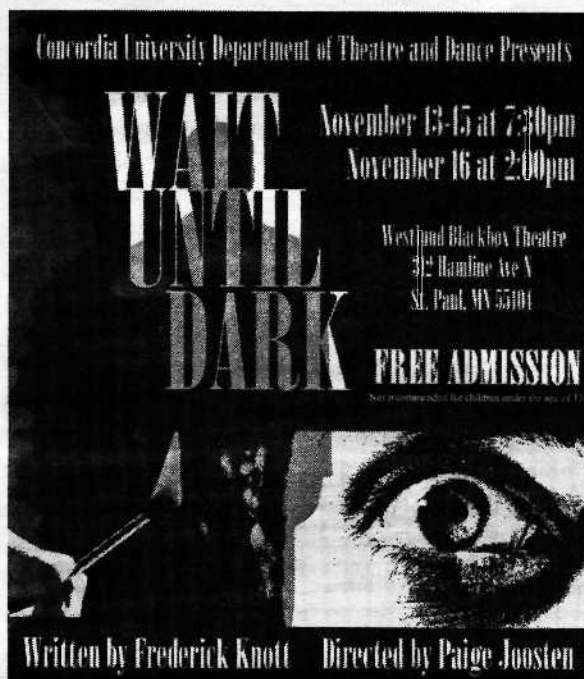
Directed by Paige Joosten

By Karina Schlecht

During Fall Semester, Concordia's theater department is full of exciting things like musicals, acting classes, and Shakespeare Under the Stars. In the Fall of 2013, Paige Joosten was one of eight students who took part in a One Act competition for their directing class — four juniors and four seniors each directed a one act play in hopes of winning the opportunity to direct a full-length show. Last spring, the winning Senior, David Gamache, presented his show *Disturbed By the Wind*, and now Paige Joosten, last year's Junior winner, is in the midst of directing her play *Wait Until Dark*.

Wait Until Dark is about Susy, a blind woman whose husband was given a doll that contains heroin. Three conmen are hired to get the doll and the heroin back, resulting in a show centered on the ways that Susy interacts with, and outsmarts, these conmen. "It's more intense than previous shows done at Concordia," Joosten explains. "It's scarier." She couldn't say what makes it scarier without giving the main elements of the show away, so viewers will have to find out when the show opens in November. The show preview is at 7:30pm on November 12, and productions are at 7:30pm on November 13, 14, and 15, and at 2pm on November 16. It's free to everyone — so family, friends, and community members are all encouraged to attend Concordia's Blackbox Theater on any (or all!) of these dates.

Joosten worked backstage for countless shows throughout her first 3 years at Concordia. She took the directing class last Fall because she decided it was time to see a different side of the stage — one that allowed her to make creative decisions instead of handling paperwork. She still enjoys stage managing and hopes to make a career of it using her self-designed major of Theater Management, a combination of theater and business classes. She hopes that this experience will help her understand how directors work in order to make it easier to work with them in the future. Concordia's theater staff gives students many opportunities to further their journey in the theater world. "They challenge you a lot," she laughs, "they give you more obstacles — in a good way — that help you grow each year." There aren't many people who have received a chance to direct their own full-length show, something Joosten says is "a great opportunity and a blessing." She's excited to see all of the acting, blocking, and tech come together as opening night comes closer. "I haven't had to sit and watch a show I've been a part of before; I've always been part of it in the back," she explains. "I'm excited but nervous to watch from the audience." Thanks to the hard work put in by Joosten, the actors, the tech crew, and the stagehands, viewers will get to sit back along with Joosten in November to enjoy the final production.



Shakespeare Under the Stars

By Katrina Bell

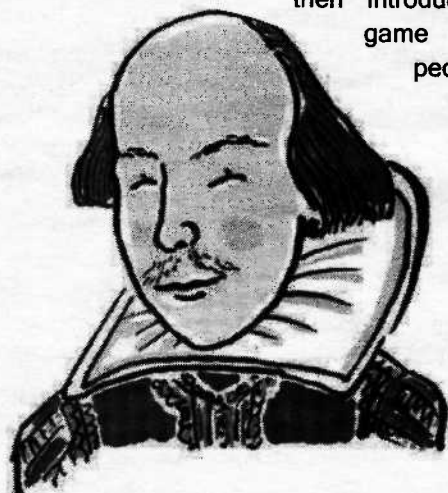
Shakespeare came to Concordia! Concordia honored the Shakespearean time period on Thursday, September 25th with a late night rendezvous under the stars. With an audience of around 70 people, the evening began with a fire and an incantation that sent the Frauenshuh amphitheater spinning with mystique.

Jan Puffer's choreography class followed with a classical Elizabethan dance. Fully dressed in traditional attire and adorned with silk flags, the group of dancers enchanted the crowd. Professor Charles Fraser entertained the gathered spectators with a few comments and then introduced his improvisation class with a game that included humorous displays of people acting as animals, men painting their nails, and some back and forth dialogue.

As the evening progressed, Maddie Swain intrigued the audience with a monologue from *Much Ado about Nothing*. Elisabeth Coats and Professor Mark Rosenwinkel performed a hilarious scene from *Twelfth Night*, featuring Daniel Petrich

as the singer, adding to the drama of the evening. The stage Combat class, taught by Professor Aaron Priesse, acted out a fierce scene from Shakespeare's *Romeo and Juliet*.

The event involved many other performances, including monologues from Sophie Smith, Natasha Roy, and Jessica Lakoskey, and more from the improvisation class. Others also joined in with the excitement, choosing to perform on the spot. The weather was perfect and the night ended softly with a closing excerpt from *The Tempest*. It was a beautiful and captivating evening indeed.



Vivian Maier

What Her Legacy Left Behind

By Tara Rupiper

The name Vivian Maier might not be familiar to some, but to those who cherish and love the art of photography, Maier was known as the “people’s photographer.” With her 21st century photography



taken in Chicago, she photographed people from all classes and walks of life. This became her signature. Maier wanted to show real life — how people actually lived. Most of her negatives were black and white film that depicted street scenes of people that no one thought to photograph. She took pictures of a range of people, from of old,

disheveled men and sketchy street walkers to high class women.

Although Maier didn’t come from a wealthy family, she resonated with people from all economic backgrounds. Whether a celebrity or someone on the street, Maier sought to portray their story through photography. She worked as a nanny for upper class families on the North Shore of Chicago while she pursued her passion. Many of the families never knew about her work as an artist. When she died in 2007, Maier was almost penniless with no family members nearby — leaving nearly 150,000 negatives behind.

The discovery of Vivian Maier’s work began in 2007 with the auction of a storage locker. John Maloof purchased part of the contents of the storage locker which contained nearly 100,000 negatives that Maier had taken, along with many of her personal belongings. Maloof didn’t know it at the time, but he had stumbled upon one of the greatest finds in the history of photography.

Since the discovery of Maier’s work, Maloof, and another collector by the name of Jeffery Goldstein, have purchased many of Maier’s negatives and invested large sums of money to preserve, catalog, and exhibit her work for public view. Her work has been shown worldwide, and it is sold at a handful of galleries throughout the United States. Working with a genealogist, Maloof tracked down Maier’s closest living

relative in France, Sylvian Jaussaud. Maloof paid Jaussaud an undisclosed amount of money to obtain the rights to Maier’s work, and he continued to exhibit and sell her work.

But recently during his time in law school, lawyer David C. Deal became interested in Maier’s life. He decided to track down another distant relative of Maier’s, calling into question who has the rights to Maier’s work. Chicago officials say that this type of case could last for years, possibly resulting in Maier’s work being pulled from public view. Goldstein has stopped selling Maier’s prints and, for the time being, is closing up shop. Olivia Mulvey, who works at the Concordia University bookstore and at Vivian Maier Minneapolis gallery as the Director of Sales, is a big supporter of Maier’s work. The Vivian Maier Minneapolis gallery has the largest display of Maier’s works in the world. Before the debacle of legal issues, her portraits were selling well and fast. “For the time being, the gallery will still be able to show the photographs, but we are unable to sell any of the prints. It is a very unfortunate circumstance. The collectors, Goldstein and Maloof, did their due diligence to track down an heir and paid for the negatives and copyright.

They have also made sure her negatives are well taken care of and have put a tremendous amount of time and resources into restoring and preserving Maier’s legacy,” Mulvey says. As of September 12, 2014, Vivian Maier Minneapolis has ceased selling any and all of Maier’s work because of the

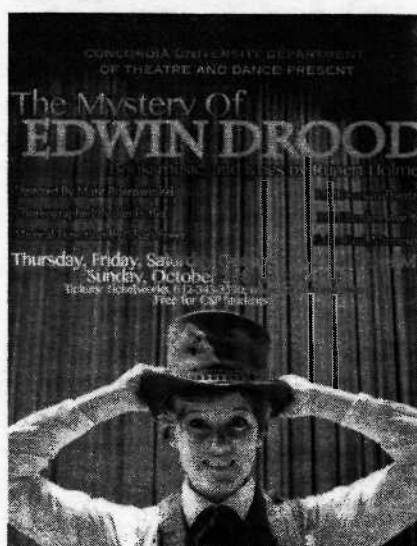
legal complications. Mulvey says that with the gallery on hold, people shouldn’t be discouraged in coming to view Maier’s work. It is there for Maier’s work to be appreciated and admired and to make it “accessible and human.”

If you are interested in learning more about the Maier’s collection and the legal issues surrounding, visit: <http://www.vivianmaiermpls.com/>



The Mystery of Edwin Drood

By Adam Svien



Do you like mysteries, comedies, and musicals? If so, *The Mystery of Edwin Drood* is the show for you. The last and unfinished story written by Charles Dickens before his death proves to be a delightfully entertaining show when taken to the stage. Directed by Mark Rosenwinkel, the musical not only breaks the fourth wall, but it tears it down by talking directly to the audience, acknowledging that it is indeed a performance. Since the story is unfinished, the audience is asked to choose the ending.

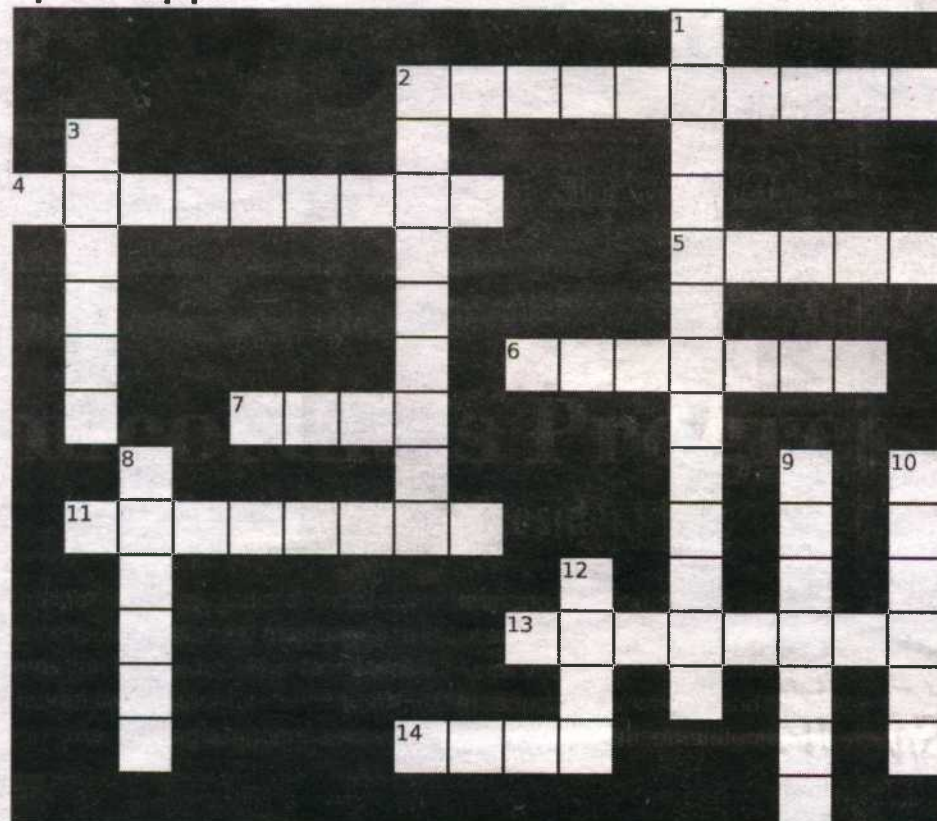
The Mystery of Edwin Drood has everything you could want for a night

of entertainment. From the dramas of relationships and murder to great music and many laughs, the show is sure to keep viewers on the edge of their seat. With a spectacular cast and great story, it is not a show to be missed. Set in a Victorian British music hall, a group of talented actors tell the story of the disappearance and presumed murder of Edwin Drood. In the style of a “choose-your-own-adventure” book, the audience is in charge of finishing the story by selecting the murderer.

The show will open in the Pearson Theatre on Oct. 23 at 7:30pm and will continue at the same time on Oct. 24 and 25. The performance on Sunday the 26 will be at 2:00pm. Students get in for free. Tickets are \$10 for adults and \$5 for students of other schools, Concordia faculty and staff, seniors, and children under 12.

When October 23 finally rolls around, be sure to attend the show and invite friends and family, because nobody should miss this thrilling musical of drama, mystery, and comedy.

By Tara Rupiper

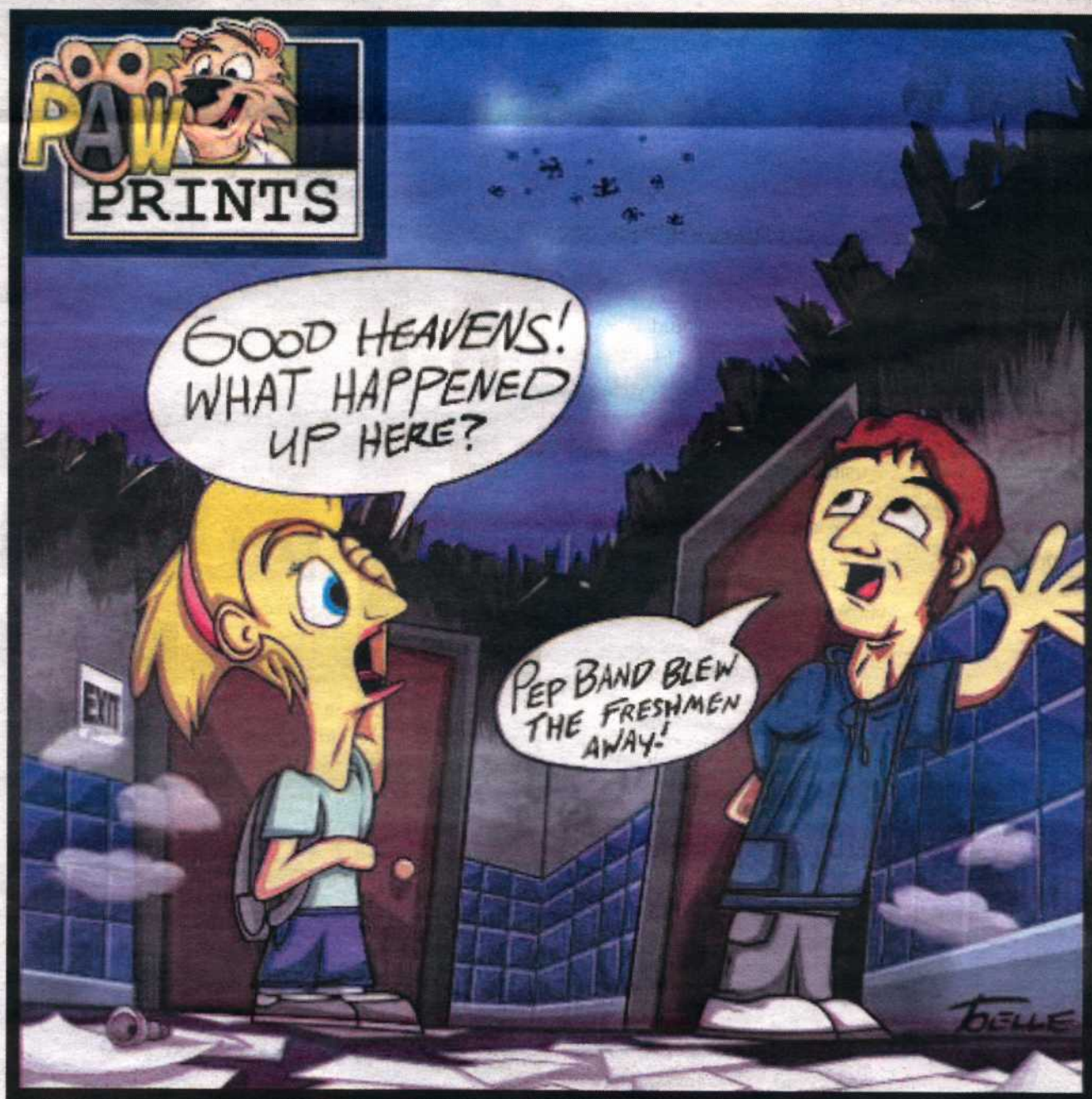


Across

2. The return of the Alumni to the school they once attended
 4. Something you raked and now can jump into
 5. When the wind gusts, you get a...
 6. A month that would be considered a Fall month.
 7. Used to put leaves into piles
 11. Orange, roundish squash
 13. A game the Packers play
 14. Another word for precipitation

Down

1. A hot drink that is really yummy and keeps you warm
 2. A holiday where people dress up in scary costumes
 3. The pretty colors on the trees in the Fall
 8. Another word for Fall
 9. Something that covers the top half of your body during cooler temperatures
 10. People usually pick these during the Fall as a tradition
 12. Usually grows in fields in large quantities



By Andrew Toelle